



The Massuah Institute and Friedrich-Ebert-Stiftung Israel
are honored to invite you to a Zoom conference on the topic:

The Shoah and Art from a Personal Perspective

Art as a Means of Documentation during the Shoah
and Artists Who Are Second Generation Shoah Survivors Discussing
Their Experiences

Thursday, October 15, 2020, 17:30 – 21:00



Odeya Koren & Natan Datner



Charlotte Salomon

- 17:15 Registration and getting started in Zoom
- 17:30 **Opening** Aya Ben Naftali, Director Massuah Institute
Judith Stelmach, Project Manager, Friedrich-Ebert-Stiftung Israel
- 18:00 **Charlotte Salomon - Art as Documentation and Dealing with a Reality or the Past**, Joel Cahen, former Director of the Jewish Historical Museum Amsterdam, Netherlands
- 18:50 Virtual coffee break
- 19:00 **“But my Soul Is Free” – The Story of 100 Drawings from the Yad Vashem Collection that Were Presented for the First Time in Berlin**, Eliad Moreh-Rosenberg, Curator and Director of the Art Department of Yad Vashem
- 19:40 Virtual coffee break
- 20:00 **Theater actors Odeya Koren and Natan Datner** discussing their experiences as artists who are second-generation Shoah survivors
- 21:00 **Approximate end**

Participation is free of charge **upon prior registration:**
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